

Christmas Grotto

Easy Play Piano Score
(Grade 4 Standard)

by
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Track 1

Visiting Santa
(Company)

Cue - Narrator 4: Shhhh! Will you lot be quiet, and let's get on with the performance!

Dave Corbett
arr. by Leo Nicholson

$\text{♩} = 100$

G C G C G C G C G C G C

4 ALL

G C G C G C G C G C G C

Go - ing to see good old Fa - ther Christ - mas.

7 G C G C G C G Em A7

There he will be, wait - ing in the store; sit - ting in - side such a pret - ty

Visiting Santa

10 D Bm Em A⁷ Am⁷ D⁷

fair - y grot - to, it - 'll be great walk - ing through the door.

13 G C G C G C G C

Go - ing to see good old Fa - ther Christ - mas.

15 G C G C G

Hur - ry a - long, can't wait an - y - more.

Visiting Santa

17 B \flat E \flat B \flat E \flat B \flat E \flat B \flat E \flat

Vis - it - ing San - ta, vis - it - ing San - ta,

19 B \flat E \flat B \flat E \flat B \flat D G C G C

vis - it - ing San - ta, vis - it - ing San - ta. Christ - mas time a -

22 G C G C G C G C G C G C

- gain, Christ - mas time a - gain.

Visiting Santa

25 G C G C G C G C G C G C

Go - ing to see good old Fa - ther Christ - mas. Is - n't it fun? Won - der what he'll

28 G C G Em A⁷ D Bm

say? Prom - is - ing us lots and lots of love - ly pres - ents,

31 Em A⁷ Am⁷ D⁷ G C G C

tell - ing us all, "Wait for Christ - mas Day". Go - ing to see good old Fa - ther

Visiting Santa

34 G C G C G C G C G

Christ - mas. Hur - ry a - long, let's get on our way.

37 Bb Eb Bb Eb Bb Eb Bb Eb

Vis - it - ing San - ta, vis - it - ing San - ta,

39 Bb Eb Bb Eb Bb D G C G C

Vis - it - ing San - ta, vis - it - ing San - ta. Christ - mas time a -

Visiting Santa

42 G C G C G C G C G C G C

- gain, Christ - mas time a - gain.

45 G C G C G C G C

Go - ing to see good old Fa - ther Christ - mas.

47 G C G C G C G

Snow - y white beard, red from head to toe.

49 Em A7 D Bm

See - ing him there, see the sack and San - - ta smil - - ing;

51 Em A7 Am7 D7 G C G C

real - ly can't wait, miss old San - ta so. Go - ing to see good old Fa - ther

54 G C G C G C G C G

Christ - mas. Hur - ry a - long, time for us to go.

57 Bb Eb Bb Eb Bb Eb Bb Eb

Vis - it - ing San - ta, vis - it - ing San - ta,

59 Bb Eb Bb Eb Bb D G C G C

vis - it - ing San - ta, vis - it - ing San - ta. Christ - mas time a -

62 G C G C G C G C G C G

- gain, Christ - mas time a - gain.

Track 2

Magic Doorway

(Company)

Cue - Assistant: Oh dear! I'll go and tell the mother what's happened. I saw her buying crackers in the next department.

Dave Corbett
arr. by Leo Nicholson

$\text{♩} = 58$
C+

ALL

4 C Gm⁷ C Gm⁷ C Gm⁷ C Gm⁷

Mag - ic door - way; could lead an - y - where. Step in, close it be - hind you;

8 C Gm⁷ C Gm⁷ A^bma⁷

what you see is quite mys - te - ri - ous... How do you feel?

12 $D\flat\text{maj}7$ C

Noth - ing is real in - side.

15 Cm Gm⁷ Cm⁷ Ab B \flat Cm

Far from or - di - nar - y land, see things that you'd nev - er see;

19 Cm Gm⁷ Cm⁷ Dm⁷ G

things you do not un - der - stand, strange as they could ev - er be.

23 C⁺ C G⁺

Red.

26 C Gm7 C Gm7 C Gm7 C Gm7

Mag - ic door - way; could lead an - y - where. Step in, close it be - hind you;

30 C Gm7 C Gm7 Abmaj7

what you see is quite mys - te - ri - ous... How do you feel?

34 Dbmaj7 C

Noth - ing is real in - side.

Magic Doorway

37 Cm Gm⁷ Cm⁷ Ab Bb Cm

Be - ing here is like a dream, see - ing things you could - n't see;

41 Cm Gm⁷ Cm⁷ Dm⁷ G

noth - ing here is as it seems, it's a place you should - n't be.

45 Fm D^bmaj⁷

Mag - i - cal door - way, mag - i - cal door - way,

62 $D\flat\text{maj}7$ C

Noth - ing is real in - side.

65 Cm Gm⁷ Cm⁷ A \flat B \flat Cm

See the sights and hear the sounds, noth - ing here to hur - ry you;

69 Cm Gm⁷ Cm⁷ Dm⁷ G

strang - est things are all a - round, noth - ing here to wor - ry you.

73 C⁺ C G⁺

Ped.

Magic Doorway

76 C Gm7 C Gm7 C Gm7 C Gm7

Mag - ic door - way; could lead an - y - where. Step in, close it be - hind you;

80 C Gm7 C Gm7 Abmaj7

what you see is quite mys - te - ri - ous... How do you feel?

84 Dbmaj7 C+

Noth - ing is real in - side.

Red.

88

(Red.)